



See Change Treble Choir

presents

SEE CHANGE:
Reflections on the Past
and
Hopes for the Future

*A streaming concert event
premiering January 30, 2021*

Program

(2019) Kur tu biji (sung in Latvian)

Selga Mence

Nicole Thietje, soloist

Where were you, Balelini? Why have I not seen you?
I must have been sowing grain. That's why you did not see me.
Where were you, Balelini, when I wore my best clothes?
I was ploughing the hay when you wore your best clothes.
Where were you, Balelini, when I cried out for you?
I was having a drink and did not see your grief.
Where were you, Balelini? Why have I not seen you?

(2019) Closer to the Fire (sung in Farsi)
from *Behind the Caravan: Songs of Hâfez*

Abbie Betinis

Last night I saw the angels beating at the door of the tavern;
The clay of Adam they shaped, and into the mold they cast it.
The churches war among themselves, forgive them.
When they cannot see the truth, the door of fable they beat.
Fire, Fire! Oh! Thanks be to God, for between me and Him, peace chanced;
Sufis, dancing, cast their cup of thankfulness!

(2021) Hark, I Hear the Harps Eternal

arr. Alice Parker

Featuring:

Brittany Kallman Arneson, Marie Spar Dymit, Mindy Eschedor,
Sue Gilsdorf, Carrie Jackling, Allison Leopold, Amy Runge,
Leah Santer, Kari Werdahl, Maria Wilson

Mindy Eschedor, director/editor

(2020) Moon Goddess

Jocelyn Hagen

Alex Jacques & Mindy Eschedor, piano
Amy Johnson, conductor

O my lady, on hearing your sound hills and flatlands bow.
O my lady, guardian of all the great essences, you have picked them up and hung them
on your hand.
You are lofty like Heaven. Let the world know!
You are wide like the earth. Let the world know!
You strike everything down in battle.
O my lady, on your wings
You hack away the land and charge disguised as a charging storm,
Roar as a roaring storm,
Thunder and keep thundering, and snort with evil winds.
O primary one,
Moon goddess Inanna of heaven and earth!
On your harp of sighs I hear your dirge.
O my lady, this song has made you great and exalted you.
O my lady, wife of An, I have told your fury!

~ *Enheduanna (born ca. 2300 BC)*

(2020) The Moon Mirrored in the Dual Spring

A Bing,
arr. Li Jinsheng

Benjamin Lee, erhu
Gus Holley, pipa

Orphaned as a young boy, A Bing was adopted by a Taoist monk who fostered his musical training. A Bing's eyesight began deteriorating in early adulthood, leaving him blind. His songs and compositions combined Taoist music with traditional music and folksongs of the area. This piece has no text, so it is difficult to know if it had a specific meaning to the composer. It is possible that A Bing was envisioning how a full moon would shine on the waters where the Grand Canal that runs through Wuxi, his birthplace, converges with the Yanzi River to create the two springs of the title.

(2019) Bo Yavo Haboker (sung in Hebrew)

Josef Hadar

Liz Skoglund, soloist
Choreography by Conservatorio de Leioa

Morning comes, clear and blue
Someone daily helps to illuminate my way
A blue-eyed child will illuminate that path for me.
With his two eyes he will tell me all.
What shall we wish for on our path, what shall we say?
What shall we quietly wish for? What?
That the grass grow green, that the sun shine
And its light gently caress us;
May someone find me a white rainbow,
And within the rainbow may a wonderful sound resound.

(2019) Warrior

Kim Baryluk

Katelyn Larson, conductor

“Warrior” is a powerful anthem composed by Kim Baryluk of the Wyrð Sisters. It was written as a musical response to the horrific murders of 3 women in Winnipeg within the span of about a month in the 1990s. The three verses tell the story of three stages in the life of a woman. Through this life journey, we move from one who does not have the tools to become a warrior to the adult woman who has no choice but to be a warrior for her sisters. (~ Marie Spar Dymit)

(2020) Morning Star Lullaby
A Wichita Tribal Lullaby

arr. Debra Scroggins

Soloists:

Leah Santer, Rachel Hickman, Elena Neuzil, Katie Pearson, Jen Rutz,
Jacquelyn Lutz, Zara Zanussi, Emily Jacobson, Kirsten Huppler

Do not cry,
The morning star is above us
And will look after you.
Do not cry, it will bless you.

(2020) Ad Astra (sung in English/Latin)

Jacob Narverud

To the stars through difficulties
Look upward,
Move forward,
Leave all cares behind

(2021) Will the Circle Be Unbroken

arr. J. David Moore

Featuring:

Bri Bergstrom, Allison Leopold, Marie Palmquist,
Rachel Schmeltzer, Liz Skoglund, Laura Tempel, Nicole Thietje

Laura Tempel, director/editor

(2021) MLK

U2

arr. Allyss Haecker

Featuring:

Current members of See Change Treble Choir

Allyss Haecker, director
Michael Ozment, editor

(2019) Glory Bound

The Wailin' Jennys

Marie Scholtz, conductor



Additional Concert Excerpts

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| (2019) We Are One | Ysaye Barnwell |
| (2019) Sulla Lulla (sung in Norwegian) | Trio Medieval Lullaby |
| (2020) Bright Morning Stars | The Wailin' Jennys |
| (2020) Floating Moon on the Water (sung in Taiwanese) | Wei-Pin Chen, arr. Eric Liu |
| (2019) Lineage | Andrea Ramsey |

See Change Members and Alumni

| | | |
|--------------------------|--------------------|-------------------------|
| Beth Anderson | Kirsten Huppler | Tara Ritter |
| Brittany Kallman Arneson | Alison Inhelder | Brianna Rivet |
| Maddie Baccam | Carrie Jackling | Amy Runge |
| Casey Barker | Emily Jacobson | Jen Rutz |
| Bri Bergstrom | Amy Johnson | Leah Santer |
| Dara Bishop | Shelley Kline | Rachel Schmeltzer |
| Holly Brown | Milanda Landis | Marie Scholtz |
| Kristina Butler | Katelyn Larson | Julie Scott |
| Marie Spar Dymit | Liz Legatt | Jennifer Scovell-Parker |
| Mindy Eschedor | Allison Leopold | Liz Skoglund |
| Mari Espeland | Jacquelyn Lutz | Gillian Teoh-Berbee |
| Erin Gaffaney | Jennifer McCormack | Laura Tempel |
| Sue Gilsdorf | Rose Miron | Elizabeth Trites |
| Jill Gubash | Elena Neuzil | Kari Werdahl |
| Allyss Haecker | Katie Pearson | Maria Wilson |
| Elizabeth Harris | Brenna Peterson | Sara Zara Zanussi |
| Rachel Hickman | April Rios | |

(2019) Premiere Concert - *New Beginnings*

Dr. Angela Kasper, Artistic Director
Alexander Jacques, Pianist

Collaborative Conductors:

Katelyn Larson, Marie Scholtz, Nicole Thietje

Guest Instrumentalists:

Jay Johnson, percussion • Elise Parker, violin and fiddle
Josh Schwalbach, bass • Mark Kreitzer, banjo
Maggie Sorenson, guitar

Westmark Productions, audio recording
Brianna Rivet, video recording
Rita Kovtun, photography

Presented on January 27, 2019 at the Chapel of St. Thomas Aquinas
University of St. Thomas

(2020) Concert - *Moon Rising*

Dr. Allyss Haecker, Artistic Director
Alexander Jacques, Pianist

Collaborative Conductors:

Amy Johnson, Shelley Kline, Nicole Thietje

Guest Instrumentalists:

Mindy Eschedor, piano
Benjamin Lee, erhu • Gus Holley, pipa

Westmark Productions, audio recording
Dave Hrbacek, photography
James Gottfried, moon images

Presented on January 25, 2020 at Macalester Plymouth United Church



Concert Development Team:

Mindy Eschedor, Nancy Grundahl, Amy Runge

Producer: Reid Kruger

Waterbury Music + Sound